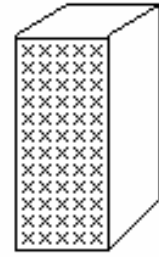


ANSSRDT NEWSLETTER



SEPTEMBER 2004

DATE OF OUR NEXT MEETING: October 2, 2004

LOCATION: South Woodside Community Centre Cafeteria, Everett Street, Dartmouth, NS

DIRECTIONS: Off of the MacKay (North) Bridge go straight around Dartmouth on the Circumferential. From Route 118 go under the Circumferential then cloverleaf onto Route 111. Follow the Dartmouth Circumferential (Rte 111) going south towards Eastern Passage until it ends at Pleasant Street. Turn left onto Pleasant then left again onto Everett at the lights.

FOOD: We need contributions for the lunch at the dance. The plan is to serve tea biscuits with jam, jelly, honey, etc. and fresh apples with cheese. Please contact Dottie (902-435-4544 or dwelch@orion.stmarys.ca) if you are coming and will bring 2 dozen biscuits or some spread.

TRAINING SCHEDULE COORDINATORS:

For more details contact Barry & Claire Walker (ycd@eastlink.ca, 902-847-3539)
or John & Valerie Pinks (jandvpinks@cs.com, 902-823-2230)

SCHEDULE for ANSSRDT Meeting - October 2, 2004

- 09:00 - 09:30 Meet and greet and set up time
- 09:30 - 10:00 Callers: Brush up on 2 couple dancing principles
- 10:00 - 11:00 Callers: Principles of three and six couple formations:
Triangles, Contra Triples, Three couples facing three couples, Hexagons, etc
Your assignment is to think about methods for sight calling to six couples.
- 09:30 - 11:00 Cuers: Teaching or questions -- please contact John Pinks if you have something to present or a topic that you would like to see discussed.
- 11:00 - 12:00 ANSSRDT Business Meeting
- 12:00 - 01:30 Lunch
- 01:30 - 04:00 SRDFNS Annual General Meeting
- 02:00 - 04:00 Callers & Cuers: Discussion period:
Topics: Simplifying dancing programs for older & new dancers
Calling fees charged -- do callers/cuers set fee or accept what's offered
Etiquette between leaders and clubs -- Resolving issues such as
guest calling/cueing engagements, conflicting dances,
terms of acceptance, contracts, etc.)
- 04:00 - 07:00 Supper
- 07:00 - 08:00 Setup for Evening Dance
- 08:00 - 10:00 ANSSRDT Dance - Program 2 + 2, Mostly Mainstream, 1 or 2 Plus Tips
Day attendees will be programmed as they request
- 10:00 - 10:30 Lunch

WE REMEMBER WARREN MARSHALL

By George and Wendy Michaels

Warren and Dorothy Marshall began square dance lessons in September 1967 with Reagh Nixon who called for the Fundy Frolickers in Digby. Later they moved to Kings County and danced with the Nixon Promenaders in West Paradise. When they realized there were several clubs nearer Kingston, they decided to join the Belles 'n' Beaux with caller Don Haley. They also danced with caller Lloyd Eisner with the Wagon Wheel Squares. Often visiting other clubs, they sometimes danced four nights per week!

Warren taught square dance to the grades 4, 5 and 6 in the West Nictaux School for approximately three years in the early 1970s. He was principal of the two "feeder schools" in the Nictaux area, and there was no Physical Education equipment for the pupils.

Warren attended the DANS Callers' School held at Acadia University each June from 1987 through 1989. In October of 1987 he began teaching square dance to schoolchildren in Lawrencetown, grades 3 through 6. With five classes to teach, and a shortage of time, his bag lunch was essential. Then the gym teacher in Kingston school asked him to teach some of *his* grades 3 and 4 to dance. Both schools danced until February 1988, and each held a special assembly to show what they had learned. Warren was asked to bring a square from Lawrencetown school to Wolfville to dance at a Teachers' Association for Physical Education conference. The teachers enjoyed them!

Each summer from 1990 through 1994 he did an evening of square dancing with the students in the Shad Valley Acadia Program in Wolfville. They were a different age group than we were used to working with, but just as enjoyable.

Warren often talked about the most enjoyable time he had calling to a youth group. It was on November 10, 1988 when the 57th International Allied Youth Conference was held at the Old Orchard Inn. Their usual caller couldn't attend. Warren set up his equipment in the Heritage Barn, and the first group of sixty arrived at 9:45 a.m. and danced until 11 a.m. At 1 p.m. the second group of about sixty came in. When it was time for the last group to go in to dinner, one square didn't want to stop dancing. They kept asking for more! They covered about all of the basics in those two hours! Warren told them he wished he could find some new dancers around here who were as enthusiastic as they were!

Warren and Dorothy really enjoyed the dancing at University Sainte-Anne fair grounds during the Acadian Festival each summer as well as in Norman and Alma Comeau's barn in Meteghan Centre! It was good to have a place to dance during the summer months. Warren enjoyed it, and was so sad to see it come to an end.

Clubs

In January of 1988 the Marshalls started a new club in New Ross called the Balsam Country Dancers. They called for them for two years.

A singles group in Upper Clements asked Warren to call for them. They named the group Park Promenaders. They danced from February 4, 1989 until August 1989.

On August 30, 1989 the Treetop Twirlers was formed in Upper Clements. Warren called for this club until it closed on October 21, 1998.

Warren began calling for the Danseurs Acadiens in Saulnierville, Digby County, NS in January 1992 when Garnet Banks retired. Warren called for them until May 2003.

The Marshalls were told Warren had cancer in 1994. Despite this, he continued to call, traveling over an hour and a half each way, from Kingston to Saulnierville every Thursday night. He passed away on September 2, 2003 after being in Soldiers' Memorial Hospital, Middleton for one month.

WE REMEMBER LORNE TYLER

By Dottie Welch

Lorne was born in Toronto. Audry came from Brookfield, Nova Scotia. They met while they were both serving in the Air Force during the Second World War. After the war they lived in Montreal, learned to square dance and there Lorne began calling for the Greenfield Park dancers south of Montreal.

They came to Dartmouth in 1963 and Lorne soon became involved calling for the Gralorne Squares who were started by Graham Geddes and danced traditional style squares from 1958 to 1963. He also called for the Maurianna Whirlers who were started by Maurice Hennigar and danced from 1954 to 1964.

At Christmas time of 1963 some of the dancers from the Gralorne Squares and the Maurianna Whirlers met in Fred and Obee Benjamin's basement to begin learning the new moves of modern square dancing. That group became the Tartan Twirlers who danced in Dartmouth for 21 years from January of 1964 to January of 1985 reaching a membership roster of at least 100 dancers in their heyday. In 1967 the Tylers, Benjamins, Knowltons, Robin Campbell and Audrey Brundage traveled across Canada on the Centennial Square Dance Train.

In the 1970's a small group of dancers attended a weekly workshop on experimental calls in the Tyler's basement at the top of Rodney Terrace in Dartmouth (quite a treacherous spot on icy nights). At that time Callerlab was in its formative stages. Callerlab held its first official meeting in 1974. In 1975 it accepted 68 moves in 3 groups as the Basic, Extended Basic and Mainstream Programs. In 1976 a trial Plus list was made of 16 additional calls and 6 experimentals. By February of 1978 the first Advanced list had been approved. By 1979 Plus had been stabilized into a Plus One List of 14 moves and a Plus Two List of 12 moves. (Eventually these were combined, 18 are still on our Plus list, and 6 on our Advanced list.) Lorne and Audry were active in that process of establishing our programs as they work-shopped the moves, passed along their opinions and attended at least one of the Callerlab meetings.

Modern Square Dancing was flourishing. As Plus became established, more dancers wanted to participate so the workshop group soon outgrew the space in the basement. They moved to St. Andrew's Presbyterian Church Hall and became the Eager Eights. From 1979 to 1988 up to eight squares whooped it up on Friday nights dancing Plus and continuing to experiment with new moves as they came along. Since several members were serving on the board and committees of the 3rd Canadian National, the breaks during the season of 1981-1982 were full of convention related discussions. It was a stimulating time of great enthusiasm for the activity and hugely successful dances.

Lorne and Audry were founding members of MCCA. Lorne called at the first 20 Maritime Conventions (1970-1989) and they chaired the 1971 and 1975 Conventions. They were also in charge of the Square Dance Programme for the 3rd Canadian National Convention in Halifax in 1982.

After retirement they moved to Shubenacadie in 1986 and enjoyed several years pursuing their favorite hobbies of bird watching, golfing and gardening. In the last few years Lorne's health deteriorated due to a stroke and Alzheimer's disease. That necessitated a move to Truro and eventually placement in a nursing home. A heart attack ended his life at age 82 on September 8, 2004.

On September 9th we were still dancing at St. Andrew's Presbyterian Church Hall and remembered those many happy nights there with Lorne by dancing again to one of his best singing calls -- "Kindly Keep It Country". That brings more old favorite tunes to mind so let us "Stop and Smell the Roses" as we remember "That Old Gang of Mine" with "Fond Affection".

Sight Resolution Method for Hexagon Squares

Process developed by Dottie Welch

The simple approach to sighting Hexagon squares is to use isolated sight. But, the best plans sometimes go astray so take note of 3 adjacent pairs of couples before starting.

Begin with Heads Square Thru Four then focus on one end group of four dancers, move them around and bring them back to the same spot, then call Allemande Left.

Or begin with Sides Lead Right and Circle Six to a Line. Focus on one end group of four dancers, move them around and bring them back to the same lines. Circle Left and resolve or Right and Left Thru, Slide Thru, and Pass Thru to an Allemande Left.

If you neglect to keep the group of four together and suddenly find yourself faced with needing to resolve the full hexagon, here is one possible method. Although As Couples Extend is technically on the A1 list, most Mainstream dancers will quickly get the idea with a few clue words.

1) Dance them into normal couples, and dance them until you see a matched pair, which implies at least two paired couples (hexagon opposites).

2) Make right-handed parallel two-faced lines and call Couples Circulate until the matched pairs are facing out. Then call Ferris Wheel and the Centres Veer Left.

3) Now leave the paired couples on the outside and work with the centre group of 8 to match up the other couples. No matter what mix you have, as long as all are normal couples, you should be able to pair them all up in 3 moves or less using Circulates and/or Centres Trade. See the Pairing Chart on the next page, and note that this can also be used to resolve normal squares.

4) We now have all couples paired and a formation with parallel right-handed two-faced lines in the middle and couples facing in on the outside. Now you need to know your three adjacent couples. Couples Circulate the Centre 8 until one of the outside couples has a corner in the couple facing them to the right (either end couple, either sex). At this point there are only four possibilities and there are four easy resolutions. The key here is to put the couples in sequence.

| | | | |
|--|---|---|---|
| (5) [5] | (5) [5] | (5) [5] | (5) [5] |
| [6] (6) (4) [4] | [6] (6) (1) [1] | [4] (4) (3) [3] | [4] (4) (6) [6] |
| [1] (1) (3) [3] | [4] (4) (3) [3] | [6] (6) (1) [1] | [3] (3) (1) [1] |
| [2] (2) | [2] (2) | [2] (2) | [2] (2) |
| As Couples Extend, California Twirl, Promenade | As Couples Extend, Centre Couples Trade, California Twirl, Promenade | As Couples Extend, End Couples Trade California Twirl, Promenade | As Couples Extend, All Couples Trade California Twirl, Promenade |

Pairing Chart: Assume all formations are right-hand two-faced lines of normal couples.
(In and Out refers to being In Sequence or Out of Sequence)

| Boys In & Girls In | Boys Out, Girls Out | Boys In, Girls Out | Boys Out, Girls In |
|---|---|--|--|
| [4] (4) (3) [3] [1] (1) (2) [2] (All Paired) | [2] (2) (3) [3] [1] (1) (4) [4] (All Paired) | [4] (1) (2) [3] [1] (4) (3) [2] Couples Circulate Girls Trade | [2] (1) (4) [3] [1] (2) (3) [4] Couples Circulate Girls Trade |
| [4] (3) (2) [3] [1] (4) (1) [2] Girls Circulate | [2] (3) (4) [3] [1] (2) (1) [4] Girls Circulate | [4] (4) (1) [3] [1] (3) (2) [2] Boys Circulate Girls Trade | [2] (2) (1) [3] [1] (3) (4) [4] Boys Circulate Girls Trade |
| [4] (1) (4) [3] [1] (2) (3) [2] Boys Circulate | [2] (1) (2) [3] [1] (4) (3) [4] Boys Circulate | [4] (2) (3) [3] [1] (1) (4) [2] Couples Circulate Boys Circulate Girls Trade | [2] (4) (3) [3] [1] (1) (2) [4] Couples Circulate Boys Circulate Girls Trade |
| [4] (2) (1) [3] [1] (3) (4) [2] Girls Circulate twice | [2] (4) (1) [3] [1] (3) (2) [4] Girls Circulate twice | [4] (3) (4) [3] [1] (2) (1) [2] Girls Trade | [2] (3) (2) [3] [1] (4) (1) [4] Girls Trade |

EASY DOES IT CONTRA -- Callerlab Contra Dance of the Quarter for the 3rd Quarter 2004

By: Ralph Page

Formation: Alternate Duple or Duple Minor, Improper. That is 1, 3, 5, etc. Crossed and Active.

Music: Most any 32 Bar Reel, Jig, or Hornpipe

| Listing from Callerlab | | | Prompting Listing | |
|------------------------|-------|----------------------|-------------------|--|
| A1 | 1-8 | Dosado the one below | Intro: | ----, <u>With</u> your <u>Corner</u> , <u>Dosado</u> |
| | 9-16 | Same Lady Swing | 1-8 | ----, -- <u>Same Lady Swing</u> |
| A2 | 17-24 | Ladies Chain | 9-16 | ----, -- <u>Ladies Chain</u> |
| | 25-32 | Ladies Chain Back | 17-24 | ----, -- <u>Chain Back</u> |
| B1 | 33-40 | Half Promenade | 25-32 | ----, -- <u>Half Promenade</u> |
| | 41-48 | Right and Left Thru | 33-40 | ----, -- <u>Right and Left Thru</u> |
| B2 | 49-56 | Left-Hand Star | 41-48 | ----, -- <u>Star Left</u> |
| | 57-64 | Right-Hand Star | 49-56 | ----, -- <u>Star Right</u> |
| | | | 57-64 | ----, -- (New Corner Dosado) |

Note: After the Swing, Gents put the Ladies on the right thus accomplishing the progression. The second time through there will be an inactive couple at the end. They must cross over before the next sequence. If you have an odd number of couples on the floor there will be an inactive couple at one end or the other every sequence.

SPIN CHAIN THRU -- Callerlab Plus Emphasis Call Beginning August 2004

STARTING FORMATION: Right-Hand Waves, STANDARD ARRANGEMENT: "0" (BGGB)

Note from Plus Standard Applications book: When used from "1/2" Wave (GBBG) –

“Most often preceded by a Spin Chain Thru from "0" right-hand Ocean Waves”.

ENDING FORMATION: Right-Hand Waves, TIMING: 16.

Dance Examples:

1) Zero Line - Pass The Ocean - Spin Chain Thru - Boys Run - Bend The Line - Square Thru 2 - Trade By - Left Allemande

2) Zero Box - Touch 1/4 - Follow Your Neighbor & Spread – Girls Trade - Spin Chain Thru - Girls Circulate Twice – Spin Chain Thru - Boys Circulate Twice - Swing Thru - Boys Run – Girls Trade, Ferris Wheel – Dixie Grand - Left Allemande - Home

Conversion Modules From Zero Box To Zero Line:

1) Zero Box - Spin Chain Thru - Girls Circulate Double - Boys Run - Bend The Line - Zero Line

2) Zero Box - Spin Chain Thru - Scoot Back - All Eight Circulate - Slide Thru - Zero Line

Conversion Modules From Zero Line To Zero Box:

1) Zero Line - Pass the Ocean - Spin Chain Thru - Girls Circulate Double - Swing Thru - Recycle – Zero Box

2) Zero Line - Pass The Ocean - Girls Trade - Spin Chain Thru - Girls Circulate Double - Boys Run - Ferris Wheel - Centers Thru - Zero Box

Right & Left Grand Get Out Modules:

1) Zero Box - Spin Chain Thru - Girls Circulate Double - Right & Left Grand

2) Zero Box - Spin Chain Thru - All Eight Circulate - Right & Left Grand.

Singing Call Example:

(From Static Square) - Four Ladies Chain - Heads (Sides) Half Sashay - Slide Thru - Right & Left Thru - Spin Chain Thru - Girls Circulate Once - Turn Thru - Allemande Left - Promenade

ANSSRDT OFFICERS ELECTED APRIL 2004

| | | | |
|--------------------------|--------------------------|-------------------------|--------------|
| President | Larry and Margie Clark | clarks@accesscable.net | 902-860-0886 |
| Vice-President | Barry and Claire Walker | ycd@eastlink.ca | 902-847-3539 |
| Secretary | Ed and Kitty Giles | ekgiles@hotmail.com | 902-662-3159 |
| Treasurer | Wilma and Laurie Illsley | | 902-584-3500 |
| Square Dance Coordinator | Barry and Claire Walker | ycd@eastlink.ca | 902-847-3539 |
| Round Dance Coordinator | John and Valerie Pinks | jandvpinks@cs.com | 902-823-2230 |
| ANSSRDT Rep to SRDFNS | Dottie and Gary Welch | dwelch@orion.stmarys.ca | 902-435-4544 |

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@orion.stmarys.ca, 902-435-4544