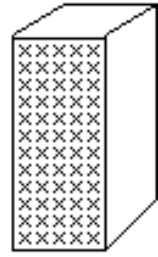


ANSSRDT NEWSLETTER



APRIL 2018

DATE OF OUR NEXT MEETING: April 21, 2018

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

- 9:00 – 9:30 Meet, greet, and setup
- 9:30 – 10:00 Party Circle Mixer – Lionel and Janet Crowe
- 10:00 – 11:00 Using “Tag the Line”
- 11:00 – 12:00 ANSSRDT Meeting
- 12:00 – 12:45 Bag Lunch
- 12:45 – 1:45 Choreo ideas from 45th Callerlab Convention in Albuquerque
- 1:45 – 3:00 Newer Caller Questions

2018 CALLERLAB CONVENTION IN ALBUQUERQUE, NM “Change Your Perspective!”

A very long travel day began at 6 am to make the noon flight out of Halifax. We de-iced before take off, crossed snow-covered land and icy rivers in Quebec, and landed on bare ground in Toronto. After clearing customs, it was a long wait for the next flight on west over Lake Ontario, Lake Huron and Lake Michigan. There were clouds over the prairies, but views of fascinating basin and range geology in southern Wyoming. The sun was setting over Great Salt Lake and shining on the Wasatch Mountain Range while waiting in Salt Lake City for the last flight. I arrived in Albuquerque at midnight their time (the airport has terra-cotta tile floor and large western paintings). The views from the Embassy Suites included hot-air balloons rising at dawn, sunrise over Sandia Peak (10,378 feet), blossoming trees, cacti and succulents, and large Indian pottery and basketry decorating the lobby.

One special session was the History Committee Excursion to the Lloyd Shaw Dance Center. One wall of their dance hall is lined with pastel portraits of the callers in the Bob Osgood Hall of Fame. These include Jim Mayo, and Melton Luttrell who are two of the three still attending original members of Callerlab. Both were with us and each stood for a photo beside their original portrait.

Saturday noon I was surprised to see Jim and Pat McLean in the lobby. They were touring the southwest and had just won \$5000 in the nearby casino. They knew Callerlab was there so “just stopped by”. They attended the Sunday evening dance, decided to attend the Convention, and joined Callerlab before leaving.

The one big award was Patty Greene presenting the Chairlady Special Appreciation Award to Jim Mayo. (Jim already has a Milestone Award and a Gold Card Life Membership.)

After the Convention, Gary joined me for a few days at an Eco-Lodge outside Taos. It was time to enjoy early spring in the Rio Grand Rift and explore the 800-foot deep gorge and surrounding volcanic mountains. (Taos is at 7000 feet, Albuquerque is at 5300 feet.)

“A FRESH LOOK AT MODULES”, Albuquerque Interest Session

From Kris Jensen, New Mexico

Setting Up a Same Sex Double Pass Thru Formation to work with Boys or Girls in the middle:

- From a '0' Eight Chain Thru: Touch 1/4, Centers Trade, Centers Run, Ferris Wheel (boys are in the middle)
- From a '0' Double Pass Thru: Double Pass Thru, Face In, Pass Thru, Wheel and Deal (girls are in the middle)

Flow Modules for Dixie Style to a Wave:

- From an 8CT: Pass the Ocean, Recycle, Reverse Flutterwheel, Dixie Style to a Wave
- From a '0' 8CT: Left Swing Thru, Girls Run, Wheel and Deal, Dixie Style to a Wave

Idea Modules for 1x3 Walk and Dodge (from 3 and 1 lines: 1 person facing in walks forward and 3 people looking out dodge). It's not hard for dancers, but a little different.

- From a Corner Box: Dosado to a Wave, Girls Run, Boys Walk and Dodge, 1x3 Walk and Dodge, Half Tag, Extend, RLG
- From a Corner Box: Swing Thru, Boys Run, Girls Trade, Girls Walk and Dodge, 1x3 Walk and Dodge, Ends Cross Fold, Allemande Left, or for a singing call: Swing Corner; Promenade Home

Get-Outs to Right and Left Grand using Ends Fold:

- From a Partner Line: Right and Left Thru, Pass Thru, Ends Fold, RLG
- From a Partner Line: Square Thru Three, Ends Fold, Star Thru, Ends Fold, RLG
- From a Partner Line: Pass Thru, Tag the Line Face Out, Ends Fold, RLG
- From a Corner Box: Square Thru Four, Ends Fold, Pass Thru, RLG

From Michael Haworth, California (via Don Wood)

Corner Box Get-Outs:

- Slide Thru, Right and Left Thru, Dixie Style to a Wave, Boys Trade, LA
- Centers Split Two and Separate around 1 to a Line, Left Touch 1/4, Column Circulate, Boys Run Left, RLG

Partner Line Get-Out:

- Pass Thru, Bend the Line, Pass Thru, Partner Trade once and a half, RLG
- Pass the Ocean, Girls Trade, Recycle, Pass Thru, LA
- Right and Left Thru, Dixie Style to a Wave, Boys Trade, Girls Circulate, LA
- Right and Left Thru, Girls Walk, Boys Dodge, Left Hinge, Boys Trade, Girls Circulate, LA

From Tony Oxendine, North Carolina

Module 1 with Girls Cross Run:

From Corner Box: Swing Thru, Girls Cross Run (boys slide apart), Girls Run, Wheel Around, Chain Down the Line, Pass Thru, Wheel and Deal, Centers Wheel Around, Right and Left Thru, Pass Thru, Trade By, Left Allemande

Module 2 with Boys Cross Run:

Heads Left Square Thru, Left Swing Thru, Boys Cross Run (girls slide apart), Boys Run, Bend the Line, Slide Thru, Left Allemande

Putting the above two Modules into a modular sequence:

Heads Square Thru, Swing Thru, Girls Circulate, Boys Trade, Boys Run, Bend the Line,
(Converts Corner Box to Partner Line)

Pass Thru, Wheel and Deal, DPT, First Left, Next Right, (Zero)

Touch 1/4, Column Circulate, Boys Run, (Converts to Corner Box)

(Call his Module 1 above ending back at Corner Box),

Left Touch 1/4, Walk and Dodge, Wheel Around, Pass the Ocean, Recycle, (Zero)

Left Swing Thru, Boys Cross Run, Boys Run, Bend the Line,

(This is his second module to the Corner Line Out point)

**Pass the Ocean, Swing Thru, Boys Trade, Balance, Circulate once, twice and a half,
Grand Right and Left, (His big Get-Out)**

**Now start with the dancers in a Corner Line and keep the corners together using
Isolated Sight:**

Heads Touch 1/4 and the Boys Run, Slide Thru (Corner Line)

Pass Thru, Wheel and Deal, Centers Wheel Around, (this is the Isolated Sight box)

Swing Thru, Girls Cross Run, Girl Run, Bend the Line, Half Sashay,

Pass the Ocean (1/2S), Boys Cross Run, Chain Down the Line, Forward and Back,

Pass the Ocean, Girls Trade, Single Hinge, Girls U-Turn Back, (all with corner),

(Bring them back where they started) Pass Thru, Bend the Line, Slide Thru, LA

Interesting Sequence – lots of unexpected things:

Heads Left Square Thru Four, Left Touch 1/4, Girl Walk Boy Dodge, Wheel Around,
Dixie Style to a Wave, (Boys start) Swing Thru, Chain Down the Line, Slide Thru, LA.

“VISIT BASIC”, Albuquerque Interest Session

Circle Notes from Jay Henderson, California

-- Heads Right and Left Thru and then Lead Left, Circle Right Halfway, Centers Arch,
Dive Thru, Centers Circle Right three-quarters and back out at home

-- Heads Circle Right 3/4, Same Heads Wheel Around, each four Circle Right 3/4,
Same Heads Wheel Around, All Half Circulate, Bend the Line at home

-- Heads Circle Left 1/4, Double Pass Thru, Leaders Wheel Around, Circle Right 1/4,
Pass Thru, Wheel and Deal, Centers Circle Right 1/4 and back out at Home

Stir the Bucket:

-- Heads Circle Left 3/4, Zoom, New Centers Circle Left 3/4 and back out

Flutterwheel Notes from Vernon Jones, Texas

-- Normal 8CT Zero: Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Star Thru

-- Heads Pass the Ocean, Extend, Swing Thru, Boys Run, California Twirl, Couples Circulate,
Bend the Line, Flutterwheel, Star Thru, LA (or for Singer: Swing Corner, Promenade)

Circulate Notes from Jay King, Arkansas

Consider Corner Box Right-Hand Waves (all In Sequence): Each Circulate moves boys one girl down (boy 1 from girl 4 to 3 to 2 to 1) and girls one boy up (girl 1 from boy 2 to 3 to 4 to 1).

-- Flip-Flop Zero from Corner Box Wave: Boys Circulate, Girls Circulate, All Eight Circulate

-- Bill Peter's "Magic Module" changes a Corner Box to a Partner Line
Swing Thru, Ends Circulate, Centers Trade and Run, Bend the Line

-- From a Partner Line: Touch 1/4, Column Circulate, Boys Run (Corner Box),
Star Thru ends in a Corner Line.

-- Repeating this from a Corner Line ends in an Opposite Lady Line

-- From Corner Box Wave: All Eight Circulate once and a half, Box the Gnat, RLG

-- Zero from 8CT: Swing Thru, Centers Run, Wheel and Deal

-- Technical Zero from 8CT with same sequence such as a Corner Box:
Swing Thru, All 8 Circulate, Centers Run, Wheel and Deal

-- Technical Zero from BGGB waves with same sequence (e.g. Partner Line Pass the Ocean)
Ladies Trade, All 8 Circulate, Ladies Trade

Using "Tag the Line"

Starting Formation	Call Sequence	Ending Formation
Normal Facing Lines	Pass Thru, Tag the Line In	Half Sashayed Facing Lines
Normal Facing Lines	Pass Thru, Tag the Line Out	Normal Line Facing Out
Normal Facing Lines	Pass Thru, Tag the Line Right	Right 2-Faced Line with Normal Facing out, 1/2S in
GBBG Facing Lines	Pass Thru, Tag the Line Right	Normal Right 2-Faced Lines
BGGB Facing Lines	Pass Thru, Tag the Line Left	Normal Left 2-Faced Lines
Normal Right 2-Faced Lines	Tag the Line In	GBBG Facing Lines
Normal Right 2-Faced Lines	Tag the Line Right	Half Sashayed Right 2-Faced
Right 2-Faced Lines with Normal couple facing in and Half-Sashayed facing out	Tag the Line In	Normal Facing Lines

Get-In to a Corner Box: Heads Right and Left Thru, Sides Pass Thru and Separate around
One to a Line, Pass Thru, Tag the Line, Leaders Partner Trade

Corner Box Get-Out: Star Thru, Pass Thru, Tag the Line, Leaders U-Turn Back, LA

Get-In to a Partner Line:

Heads Half Sashay, Sides Lead Right, Veer Left, Couples Circulate, Tag the Line In

Partner Line Get-Out: Pass Thru, Tag the Line, Leaders U-Turn Back, Box the Gnat, RLG

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544