

7-----
+ 7-----9
+ +X X X+
+ + X X +
+ +X X X+
+ + X X +
+ +X X X+
+ + X X +
+X X X+
1-----3

-----9
7-----9 +
+X X X+ +
+ X X + +
+X X X+ +
+ X X + +
+X X X+ +
+ X X + +
+X X X+ +
1-----3

A N S S R D T

N E W S L E T T E R

MARCH 1998

NEXT MEETING

APRIL 4 and 5, 1998
in Multipurpose Room and Seniors Lounge
at BLOOMFIELD SCHOOL
AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.
The entrance is off of Agricola Street.

DUES ARE DUE: If you can't attend the meeting please send in your
\$10.00 dues as a cheque payable to ANSSRDT.
Our treasurer is: Larry and Margie Clark
24 Heritage Court, Fall River, NS, B2T 1E7

PROGRAM ASSIGNMENT FOR ROUND DANCE LEADERS

SATURDAY, APRIL 4, 1998

9:30 - 10:00 Set up and Get-together
10:00 - 11:00 Ken & Jan -- Teach a Phase III Cha Cha
11:00 - 11:15 Bev & Betty -- Each Cue a Phase II Round
11:15 - 12:00 John & Valerie -- Teach a Phase II Dance (your choice)

12:00 - 1:30 Lunch Break

1:30 - 2:30 Wendell & Bev -- Teach a Phase III Bolero
2:30 - 3:30 Discussion and Examples of Poor Choreography
Led by Alex and Bernice
3:30 - 4:00 Beth & John -- Teach a Phase II Dance (your choice)
4:00 - 4:30 Pat Labor -- Teach a Fun Dance (Line Dance)
4:30 - 5:00 Discussion on any problems anyone is having

5:00 - 7:00 Supper Break

7:00 - 7:30 Larry and Margie -- Teach Phase II dance (your choice)
7:30 - 8:00 Alex and Bernice -- Teach Phase II dance (your choice)
8:00 - 9:30 *** New Dances (all Phases) -- Be prepared to cue your
newest or favourite dance
9:30 - 10:30 Social with the Callers

SUNDAY, APRIL 5, 1998

9:30 - 10:00 Plans for Fall Workshop
10:00 - 12:00 ANSSRDT GENERAL MEETING

SCHEDULE FOR SQUARE DANCE CALLERS

SATURDAY, APRIL 4, 1998

- 9:30 - 10:00 Set up and Get-Together
10:00 - 12:00 INVERNESS SQUARE SET WORKSHOP
Presentation by Diane Milligan and Colleen Putt to teach us this traditional Cape Breton Square Set.
We are hoping that some ANSSRDT members can assist in presenting public school teacher workshops on the DANS "Four on the Floor" package created to teach traditional Cape Breton Square Sets
- 12:00 - 1:30 Lunch Break
- 1:30 - 3:00 HOT MIKE WORKSHOP for Special Dances
*** Please bring one or two appropriate records.
We would like to develop a local repertoire.
- 3:00 - 4:30 SIGHT CALLING RESOLUTION THEORY AND PRACTICE
- 4:30 - 5:00 Prepare for evening program.
Record Box time
- 5:00 - 7:00 Supper Break
- 7:00 - 9:30 EVENING CALLING OPPORTUNITY to practice skills learned in the sessions during the day.
9:30 - 10:30 Social with the Cuers

SUNDAY, APRIL 5, 1998

- 9:00 - 10:00 SIX COUPLE DANCING
Ideas for keeping everyone active when you have only six couples present.
- 10:00 - 12:00 ANSSRDT GENERAL MEETING

MCCA CONVENTION COMING TO NOVA SCOTIA

The 29th Maritime Square and Round Dance Convention will be held in Halifax this year on November 13 and 14, 1998. This year it is our turn to welcome the dancers from the other Maritime provinces. We need your support to make this a successful event. Please publicize this at your clubs and encourage your dancers to attend. Also remember that the Fashion Show is looking for Model Couples from each club.

For the first time we will be dancing in the newly renovated Westin Nova Scotian beside the train station on Hollis Street. The dance halls include two with some wood floor. Round Dancers especially should take note that they will be using Ballroom competition dance space. Square dancers will also have some wood. All other floors are carpeted so advise your dancers to pack their leather-soled shoes.

Parking will be free for hotel guests. The Convention room rate is \$99 per room for up to 4 persons. Out-of-town dancers are encouraged to stay at the Westin to help reduce our dance hall rental costs. Making that magic minimum number is very important!

IDEAS FOR A WORKSHOP ON THE MAINSTREAM EMPHASIS CALL -- SPIN THE TOP

Very few Maritime dancers respond correctly if Spin the Top is called from anything other than its standard position. Dancing this choreography will probably require a careful review of the definition.

Starting formation: Ocean Waves or facing couples

Standard Arrangement: Parallel Right Hand Ocean Waves with
Boys in Centre and Girls on Ends.

Definition: Each end and adjacent centre dancer turn one half.

The new centre dancers turn three-quarters while each outside dancer moves forward in a quarter circle to meet the same centre with whom he started.

Ending Formation: Ocean Wave which is at right angles to the original starting wave.

Dance Examples:

Standard: Heads Pass the Ocean, Extend, Swing Thru, Spin the Top, Single Hinge, Column Circulate, Men U turn back, Dosado to a wave, Men Trade, Spin the Top, Right and Left Thru, Slide Thru, Pass Thru, Left Allemande

Non-Standard: Heads Spin the Top, Extend, Swing Thru, Right Cast Off 3/4, Girls Trade, Spin the Top, Men Run Right, Wheel and Deal, Right and Left Thru, Dosado to a Tidal Wave, Each 4 Spin the Top, Grand Right and Left

Same Sex Meeting: Heads Pass the Ocean, Centres Swing Thru, Extend, Spin the Top, Each 4 Spin the Top, Single Hinge, Centres Trade, Single Hinge, Men Trade, Turn Thru, Left Allemande, Promenade Short

Left with Girls Casting: Heads Square Thru 4, Dosado to wave, Girls Cross Run, With the left Spin the Top, Girls Run Left, To the left Wheel and Deal, Slide Thru, Left Spin the Top, Left Hinge, Girls Run left, Allemande Left

Left with Men Casting: Heads Star Thru and California Twirl, Left Swing Thru, With the left Spin the Top, Left Hinge, Column Circulate, Left Cast Off 3/4, Girls Trade, With the left each 4 Spin the Top, Men Circulate, Left Allemande, Square Up

Getouts: (Zero Box) Swing Thru, Spin the Top, Slide Thru, Left Alle.

(Zero Box) Right and Left Thru, Left Spin the top twice,
Allemande Left

(Zero Line) Flutterwheel, Spin the Top, Grand Right and Left

(Zero Line) Pass the Ocean, Fan the Top, Spin the Top,
Grand Right and Left

Various and Challenging: Heads Square Thru 4, Touch 1/4, Centres Trade, Spin the Top, Each 4 Swing Thru, Each 4 Spin the Top, Girls Trade, Pass The Ocean, Spin the Top, Very Centres Trade, Men Run, Partner Trade, Couples Hinge, Promenade

CHANGES TO THE LISTS:

Delete from Plus:
PARTNER TAG
REMAKE THE THAR
TRIPLE SCOOT

Add to A-1
PARTNER TAG

Add to A-2
REMAKE THE THAR

CALLERLAB EMPHASIS CALLS

BASIC: TOUCH 1/4
MAINSTREAM: SPIN THE TOP
PLUS: EXPLODE AND ...

CALLERLAB MAINSTREAM QUARTERLIES
(None)

CALLERLAB PLUS QUARTERLIES

GO RIGHT / LEFT TO A WAVE (7/97)
Starting Formation: General lines with the couple on the right (left) facing out
Action: The Couple facing out on the Right (Left) side of the line will do their part of a Chase Right (Left) and Single Hinge. The other dancers Tag the Line and that lead dancer Right (Left) face Turn Back and step to a Right (left) wave.
Ending Formation: Parallel Waves
Timing: 8 beats

CONTRA OF THE QUARTER

EN ZED CONTRA

Formation: Facing Couples

....Everybody Forward & Back
....Men Swing Opposite Lady
(Men cross over to swing her, end facing down four in line)
....Lines of four Promenade down
....Couples Wheel Around, Return
....Bend Line, Ladies Chain
....Same 4 Left Hand Star
....Right Hand Star
....Slant left - R & L Thru

CALLERLAB ADVANCED QUARTERLIES

SWING THE FRACTIONS (5/97)
(currently on the C-1 list)
Starting Formation: Parallel Waves or other appropriate setup
Action: Those who can turn 1/4 by the right, those who can turn 1/2 by the left, those who can turn 3/4 by the right, those who can turn 1/2 by the left, and those who can turn 1/4 by the right.
Ending Formation: Parallel Waves or other depending on start
Timing: 16 beats

NOTE TO MAINSTREAM CALLERS:
Swing the Fractions can be cued from a right wave as Single Hinge, Centres Trade, Right Cast off 3/4, Centres Trade, Single Hinge. It is nice to dance and good fraction practice. The effect is to turn the square and trade the ends of each wave.

FOLLOW TO A DIAMOND (11/97)
Starting Formation: Box Circulate Formation
Action: In-Facing dancers do their part of Follow Your Neighbor and Spread. They become the points of the diamond. Out-Facing dancers Box Circulate Once and a Half. They become the centres of the diamond.
Ending Formation: Diamond
Timing: 8 beats

- - - - -

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

Dottie and Gary Welch
415 Conrad Road
Lawrencetown, Nova Scotia
B2Z 1S3